

## 4. Sanctus

*Adagio*  
*Tutti*

San - ctus, San - ctus, San - ctus, San - ctus Do-mi-nus De - us Sa - ba-oth,

San-ctus, San-ctus, San - ctus, San-ctus, San-ctus, San - ctus Do-mi-nus De - us Sa-ba- oth,

San-ctus, San-ctus, San - ctus, San-ctus, San-ctus, San - ctus Do-mi-nus De - us Sa - ba-oth,

San - ctus, San - ctus, San - ctus, San - ctus Do-mi-nus De - us Sa - ba-oth,

Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt cœ - li et

Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt cœ - li et

Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt cœ - li et

Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt cœ - li et

Do - mi-nus De - us Sa - ba-oth. Ple-ni sunt cœ - li et

ter - ra, sunt cœ - li et ter-ra, glo - ri - a, glo - ri - a tu - a.

ter - ra, sunt cœ - li et ter-ra, glo - ri - a, glo - ri - a tu - a.

ter - ra, sunt cœ - li et ter-ra, glo - ri - a, glo - ri - a tu - a.

ter - ra, sunt cœ - li et ter-ra, glo - ri - a, glo - ri - a tu - a.

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The musical score consists of five staves. The first four staves are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). They all sing the same lyrics: "O - san - na in ex - cel - sis, in ex - cel - sis, o -". The fifth staff is the piano accompaniment, featuring chords and single notes in both hands. The key signature has one flat (B-flat) and the time signature is common time (C).

O - san - na in ex - cel - sis, in ex - cel - sis, o -

O - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o -

O - san - na in ex - cel - sis, in ex - cel - sis, ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o -

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- sis, o - san - na in ex - cel- sis.

- sis, o - san - na in ex - cel- sis.

<sup>8</sup> - sis, o - san - na in ex - cel- sis.

- sis, o - san - na in ex - cel- sis.